

QUALIFICATIONS

Composer and creative director of mixed-media projects. Specializes in music and concept development of dynamic artistic and commercial productions. Recipient of Center Theatre Group's 2009 Sherwood Award for innovating theatre.

CURRENT WORK

Composer / Designer: *Far Away*. Bi-national choral + new media performance uniting Cuban and American children's choruses through song and video projection. World Premiered by National Children's Chorus at Santa Monica's Broad Stage on December 18, 2010. Cuba Premiere by Coro Diminuto at Havana's National Museum of Fine Arts and Teatro Mella on July 17 and 20, 2011. Video installation of the performance will exhibit at MALDEF's downtown HQ lobby in Los Angeles on June 14 – 20. Will then exhibit at Inner-City Arts in downtown Los Angeles in September, 2011.

Composer: *Caterwaul*, a short film directed by Ian Samuels, post-production July – September, 2011.

Speaker: Invited to speak about "The Future of Theatre" at Theatre Communication Group's 50th annual National Theatre Conference on June 18, 2011 in Los Angeles.

Researcher: Offered a *PhD position* to research international interactivity in music at the Sonic Arts Research Centre in Belfast, N. Ireland. Start date is pending on funding, estimated for 2012.

Creative Director: *TimeManagement Corporation*. Re-branding, website design, user interface improvement, and creation of multi-media marketing tools for Minneapolis software company who produces workforce management software for the hospitality industry. February 2011 – present.

Composer / Director: *SCENIC SONIC MUSIC*. Expansive installation integrating scenic design, sound art, and music performance to result in a landscape of 3D music. Project in development.

PREVIOUS WORK

Composer / Music Producer: *POR AMOR: the album*. 9 songs made collaboratively with nearly 100 musicians from Los Angeles and Havana's contemporary music scenes. Released on iTunes Dec, 2010.

Creator / Executive Director / Composer: *The Closest Farthest Away*. Full-length performance collaboration between filmmakers, theatre artists, and musicians from Havana, LA, and NYC. Premiered at the Havana Film Festival and Miami Light Project. Script published by TheatreForum Journal. Design will exhibit at the 2011 Prague Quadrennial of Performance Design and Space.

Composer / Sound Designer: *Myrna Goes to the Movies*. Short film dir. by Ian Samuels. Screened at REDCAT and the Academy of Television Arts & Sciences in 2010.

Composer / Sound Designer: *Song of Stone*. Animated short dir. by Sarah Pocock. Screened at the Los Angeles Animation Festival in 2010.

Music Director: *Under Polaris*. A full-length Cloud Eye Control performance that integrates animation, experimental theatre, pop music, and puppetry. Performed at REDCAT, PICA, Fusebox Festival (Austin), EXIT Festival (Paris) in 2009 - 2010.

Music Author: *Rock Band 2*. Trained and subcontracted by Harmonix Music Systems, Inc. to author songs by the Shins and Twin Atlantic for play on the Sony Playstation 3 video game system. 2009

Composer / Sound Designer: *Lucir y Sombra*. Film dir. by Sandra Powers. Screened at REDCAT. 2009

Composer / Sound Designer: *Monkey and Bear*. 3D animated short dir. by Ke Jiang. Screened in the Producer's Show at the Academy of Television Arts & Sciences. 2009

Composer / Sound Designer: *Taxi*. 3D animated short dir. by Ke Jiang. Screened in the Experimental Animation Showcase at the Academy of Television Arts & Sciences. 2008

Composer / Sound Designer: *Transgressive Regression*. Film made in Sao Paulo, Brazil with members of Teatro Oficina, dir. by Luiz Lopez. 2008

Solo Performance Artist: *My Worst Nightmare*. Performed at the Armory Center for the Arts. 2007

Composer / Sound Designer: *Jacky's Neighbors*. 3D animated short dir. by Ke Jiang. Screened at the Experimental Animation Showcase at the Academy of Television Arts & Sciences. 2007

Composer: *Strings*. Music for percussion quartet performed at California Institute of the Arts. 2007

Sound Designer: *Kans*. Performance dir. by Luiz Lopez at the Edgefest Theatre Festival. 2007

Music Director: *Seer/Seen*. Full length opera performed at California Institute of the Arts. 2007

Music Director: *Queen in Yellow*. Full-length opera performed at California Institute of the Arts. 2006

Composer: *Waltz for Lucky*. Music for the California Ear Unit performed at CalArts. 2006
Composer: *The Creation of Possibility*. Music for symphony orchestra and full chorus performed at the Oberlin Conservatory. 2004
Composer: *Resurrection*. Music for full a capella choir performed at Oberlin Conservatory. 2004
Composer: *Dismemberment of a Stanchion*. Music for string quartet performed at Midwest Composers Symposium. 2003

GRANTS AND AWARDS

Center Theatre Group: *2009 Richard E. Sherwood Award* for bold, innovative, and experimental performance work, 2009.
Project Troubador: *International Artist Grant*, 2009 & 2010.
City of Los Angeles Department of Cultural Affairs: *Cultural Exchange International Grant*, 2009.
American Composers' Forum: *Subito Grant*, 2007 & 2009.
California Institute of the Arts: *Academic scholarship*, 2005 - 2008
Academy of Motion Picture Arts and Sciences: *Internship Grant*, Summer, 2006.

PRESS

TheatreForum Journal. Two articles and full script publishing; January, 2011.
American Theatre Magazine. Feature article with interview; May, 2010.
Miami Herald. Performance review; March 12, 2010.
El Mundo (Spain). Preview article; March 10, 2010.
El Nuevo Herald. Preview article; March 10, 2010.
Miami Herald. Preview article; March 9, 2010.
American Theatre Magazine. Article in February issue.
LA Weekly. Feature article; January 22 – 28, 2010 issue.
Minneapolis Star Tribune. Review; December 20, 2009.
Miami Herald. Preview article with interview; December 4, 2009.
University of Miami; "Insight Tracks"; 20 minute video feature by UM scholars. October, 2009.
Telemundo News; "Cuba: Generación Digital"; 5-minute TV News Feature; April, 2009.
NBC 6 Miami; "Cuba: Digital Generation"; 10-minute TV News Feature; May, 2009.
"Caminos" Sociological Magazine published by El Centro de Martin Luther King Jr., Feature article with interview; Cuba, April, 2008.
Minneapolis Star Tribune. Full Article on cover of Metro/State; 1998.

EDUCATION

California Institute of the Arts (CalArts). Valencia, CA. M.F.A. Music Composition. 2008
Oberlin College and Conservatory of Music. Oberlin, OH. B.A. Music Composition, Politics. 2004

SKILLS

Music: Composing for film, animation, theater, dance, interactive media, and concert. Includes orchestration, arranging, and engraving; conducting, percussion, and piano performance.
Sound Design: Recording engineer, ADR, Foley, design for film/video, theater, and multi-media
Computer: Logic Pro, Ableton Live, Sketchup/Layout, ProTools, Finale, Final Cut Pro, Photoshop, Illustrator
Producing: Project development, management and direction; PR; grantwriting and fundraising.
Language: Fluent in Spanish and English, basic French

REFERENCE

Diane Rodriguez. Theatre Director and Associate Producer. Center Theatre Group. 213.359.3679
Kathryn Bostic. Composer and Singer. Blue Mandala Music. 917-805-5224
Anne LeBaron. Composer and Professor. California Institute of the Arts. 661.312.9225
Adam Schoenberg. Composer. DMA at The Julliard School. 917.453.0237